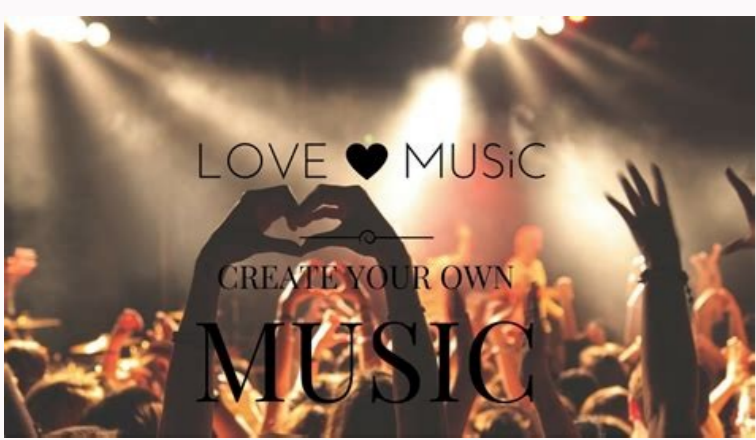
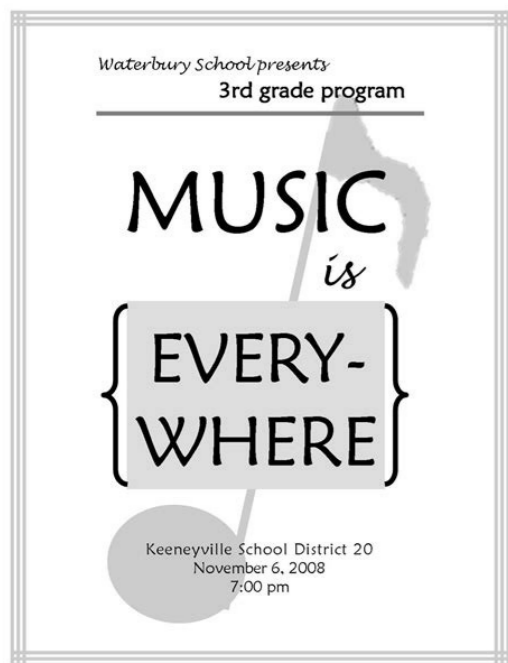


I'm not robot!



MUSIC IS EVERYWHERE



Everyone can join our club.

The projects in the Everyone Can Create guides teach students to develop and communicate ideas through video, photography, music, and drawing. They also help ignite creativity by giving teachers fun and meaningful ways to bring these skills into any lesson, topic or assignment. A collection of project guides that bring creative expression to every subject are linked below. You don't need to have any experience teaching music or playing an instrument to enjoy this guide and start playing in GarageBand. The layout and format of the app can be daunting for both teachers and pupils when you first start out so the guide offers easy-to-follow walkthrough tutorials in the form of annotated screen shots and video tutorials. From Voice Recorder students can add their own lyrics to a song or poem then play around with the sound effects and editing tools. The Live Loops section is an instant hit with children as they can easily combine pre-recording sounds to make their own funky beat. The Everyone Can Create: Music guide show you how to: Use Live Loops Construction a song (with Justin Timberlake!) Rhythm and beat making Chords and melodic instruments Writing and recording song lyrics Post-production and sound quality Download the Everyone Can Create: Music guide Everyone Can Create: Music- In the Classroom An introduction to using GarageBand Using recorded audio in the Anchor App to make podcasts By NAfME Member Jason Fahrenbach, Music Technology/Chorus Teacher/Apple Teacher Walt Disney Magnet School, Chicago, IL This month is Music In Our Schools Month®. It's a perfect opportunity for me as a music technology and chorus teacher to reflect on how I want my lessons to help students tap into their unique creative expression in my classroom and beyond. As I sat down to plan another year of teaching this past fall, I wondered if there was a way to change my laborious process of creating new lessons to meet the demands of the 21st-century arts classroom. Arts teachers are often tasked with leading the "creative" part of our school's curriculum. The ideal music program, for example, allows students to use multiple domains of music (such as theory, ensembles, and composition) as the primary way to explore their own creative expression. However, as observation models continue to focus more heavily on student-centered instruction, arts teachers have had to find a new way to not only justify their content, but also push the limits on what creative expression means in the arts classroom. iStockphoto.com | Steve Debenport Initially I found little success in my search for new ways to teach creatively. Making beats for rap battles and using outdated software to create songs had become antiquated in my classroom, and these activities were not rich enough to validate my traditional content. Fortunately, in the form of an email from my school's technology coordinator, I discovered Apple's Everyone Can Create project guides. The Everyone Can Create project guides are separated into four content areas—Video, Photo, Drawing, and most important to me, Music. The Music guide, written primarily for use with the app GarageBand, is scaffolded to allow all students to have fun and be successful with learning music, even those students who have very little experience. With lessons on Live Loops, beat making, chord progressions, lyric writing, and voice recording, the guide covers the whole gamut of skills that students need for using technology to make music. "Using knowledge to create is one of the most powerful tools we can teach our students and is a powerful form of advocacy for our content." Using "CAN'T STOP THE FEELING!" by Justin Timberlake as the backdrop for the Music guide, students delve into the world of music composition in deeply meaningful ways. Students learn about the function of chord progressions and their application to song structure. The simplicity with which chord progressions are explained allows students to directly apply their knowledge by recording their own piano part using the song's chord progression. Culminating with a lesson on creating an original song, students use their skills in a creative way that goes beyond simply studying music theory. Chord analysis is enriched by students playing chords on the wide variety of MIDI instruments available in GarageBand. Creating a beat is more than "clicking on boxes" as students use their beats to create their own track for "CAN'T STOP THE FEELING!" Furthermore, lyrical form is not limited to just analyzing lyrics of popular songs. In the Everyone Can Create curriculum students use their understanding of lyrics to create their own for a song they have made in GarageBand. Using knowledge to create is one of the most powerful tools we can teach our students and is a powerful form of advocacy for our content. One thing I love about the Everyone Can Create materials is they can be applied to various lessons across the curriculum. For example, by using the Photo and Music guides together, my students have begun to score their own music in videos they create about their community. As we continue to push students to acquire the 21st-century skills of creative thinking, creativity, collaboration, and communication, along with increasing the demands on teachers in the ever-changing world of education, it is imperative that we find ways to show how the arts are at the crux of what it means to be creative. Learn more about Everyone Can Create > About the author: Jason Fahrenbach is a NAfME member and Music Technology/Chorus Teacher, and Apple Teacher at Walt Disney Magnet School in Chicago, Illinois. Did this blog spur new ideas for your music program? Share them on Amplify! Interested in reprinting this article? Please review the reprint guidelines. The National Association for Music Education (NAfME) provides a number of forums for the sharing of information and opinion, including blogs and postings on our website, articles and columns in our magazines and journals, and postings to our Amplify member portal. Unless specifically noted, the views expressed in these media do not necessarily represent the policy or views of the Association, its officers, or its employees. Catherina Hurlburt, Marketing Communications Manager. March 13, 2019. © National Association for Music Education (NAfME.org) As a music novice, I never thought I could create my own music and now I have a ring tone I made myself! This book provides an easy to follow step-by-step navigation of the basic building blocks for "all" songs. I was able to discover so many layers of Garage Band to create something of my own and understand why my "loops" work together (also, I know what a loop is now!). And then Justin Timberlake gave me some insights on how to create a song too (whaaaat?!). Ok, gotta go work on my next masterpiece! Designed to help unleash students' creativity throughout their school day, the Everyone Can Create series of eBooks teaches students to explore and develop ideas through drawing, music, video and photos on iPad. This week, we're looking at some of the features and activities inside the Everyone Can Create: Music On iPad guide. What is Everyone Can Create? The Everyone Can Create series aims to give beginners and experienced students alike the opportunity to learn creative skills across different media, and join the next generation of innovators, artists and creators. By unleashing the creativity of students through interactive exercises, they'll learn how to develop and communicate ideas, become better problem solvers and discover new ways they can leave their mark on the world. But Everyone Can Create isn't only for creative subjects, each guide is full of tips for integrating iPad and media-rich resources into different subject areas. And, with the DFE and Ofsted now looking to integrate creativity back into the classroom by only giving an 'outstanding' grade to schools promoting creative and technical subjects, making creative resources for different subject areas is going to be more important than ever. Music On iPad The Everyone Can Create: Music On iPad guide aims to give students the confidence and skills required to start writing and recording their own music, using the incredible range of built-in instruments on the GarageBand app for iPad. The journey into creative music making is illustrated by examples and advice from none other than Justin Timberlake! What's in the guide? This guide will teach students to use Live Loops, learn how to construct songs, make beats, use chords and melodic instruments, write and record lyrics, and take a dive into production. Through these activities, students will create a range of different musical recordings, including an original song, an original rap and more. By encouraging students to try different musical styles, they'll be able to express their creative confidence in new ways and reveal undiscovered abilities. With clear language and handy illustrations, this guide is accessible to learners of all ages and abilities, and features an interactive gallery of images giving a step-by-step guide to achieving musical mastery. One great feature about the guide is how quick and easy it is to create great sounding music. The Live Loops activity gets everyone creating professional-sounding music within seconds, whatever their skill or experience level. This then leads straight into an activity that challenges you to recreate and then remix Justin Timberlake's Can't Stop the Feeling! The core techniques in this guide will help students create music that can be used to support a wide range of activities, from setting mood to inspire creative writing to creating a drum beat to play instruments along to. Students can also use their creations in other media, creating background music or highlighting a dramatic moment in video. When this is combined with the teaching resources in the Everyone Can Create: Teacher Guide, incorporating the activities and projects into lessons becomes much easier. The Teacher Guide The Everyone Can Create: Teacher Guide is an accompaniment to the books in the Everyone Can Create series, which contains no less than 60 examples of how the activities in the Music On iPad guide can be used to support lessons across different subject areas such as maths, literacy, history, science and coding. You can download the Everyone Can Create: Music On iPad guide here. You can download the Everyone Can Create: Teacher Guide here. The kit you'll need The only essential kit for using this guide is an iPad running iOS 11 or later and the free Apple Books from the app store, as students can complete all the activities using the instruments on the GarageBand app. If you're ready to move on to more professional equipment for lessons, we have amazing education discounts available on music software, including Avid Sibelius for music notation, Avid Pro Tools and Propellerhead Reason for audio production, and more - check out what we offer here. If you want to know more about Apple's Everyone Can Create series, get in touch with the team by filling out the form, calling 03332 409 290 or emailing education@jigsaw24.com. For the latest news, follow us on LinkedIn, Facebook and Twitter.

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